

We seek projects that consider and explore the value of infrastructure not merely as an engineering endeavor, but as a robust design opportunity to strengthen communities and revitalize the city. Unlike the previous era, the next generation of such projects will require surgical integration into the existing urban fabric, and will work by intentionally linking systems of points, lines and landscapes, hybridizing economies with ecologies and overlapping architecture with planning. These systems include but are not limited to parks, schools, open space, vehicle storage, sewers, roads, transportation, storm water, waste, food systems, recreation, local economies, 'green' infrastructure, fire prevention, markets, landfills, energy-generating facilities, cemeteries, and smart utilities.

These five built case studies serve as models for Working Public Architecture.



basketball court



cafe

show off shoot hoops

meeting space

bar



drink skate sleep smoke study

bookstore



spy

handicap access



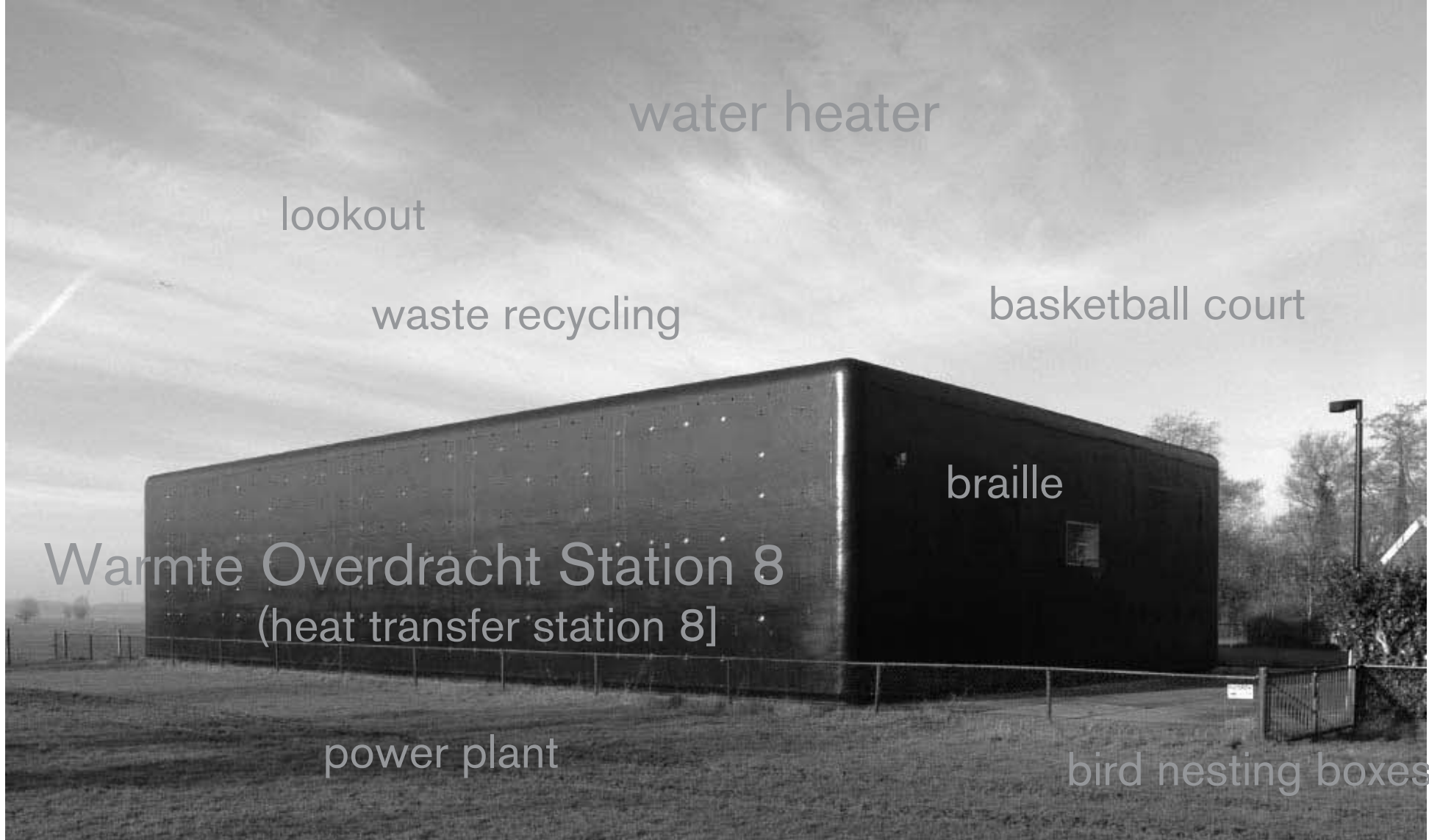
**WPA 2.0**

WORKING PUBLIC ARCHITECTURE

**basketbar**

NL ARCHITECTS





water heater

lookout

waste recycling

basketball court

braille

Warmte Overdracht Station 8  
(heat transfer station 8)

power plant

bird nesting boxes



climbing wall

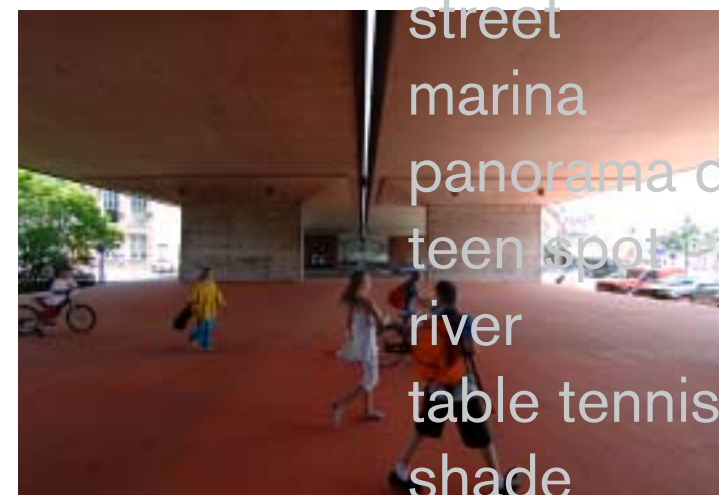
**WPA 2.0**

WORKING PUBLIC ARCHITECTURE

a8 highway  
mall  
playground  
text art  
soccer field  
parking  
supermarket



bus stop  
skate park  
stage  
flower store  
light fountain  
fish shop



street  
marina  
panorama deck  
teen spot  
river  
table tennis  
shade



love seats

wos 8 . A8erna

NL ARCHITECTS



agri-tecture

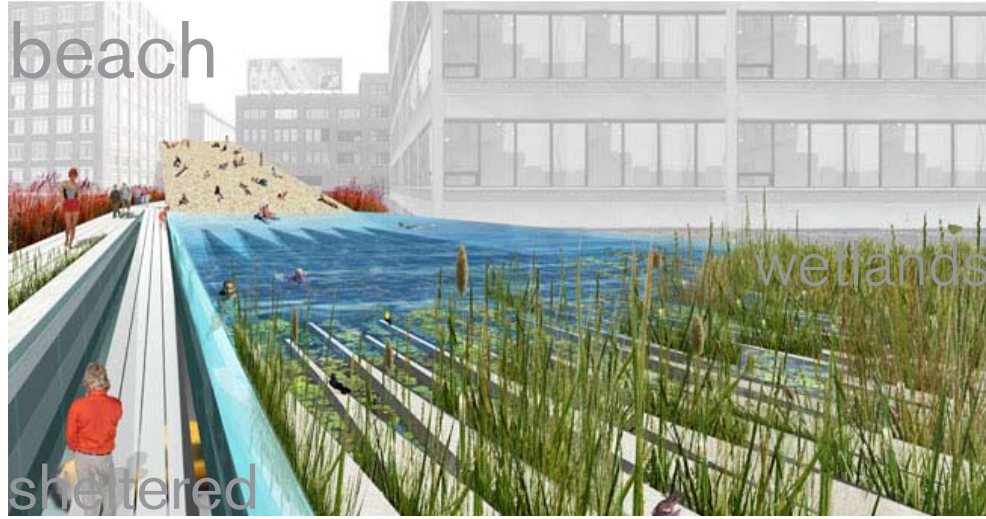
street

trail

market

urban beach

field



wetlands

sunny shady wet dry windy sheltered

public space



theater

farm

gym

wild cultivated intimate social

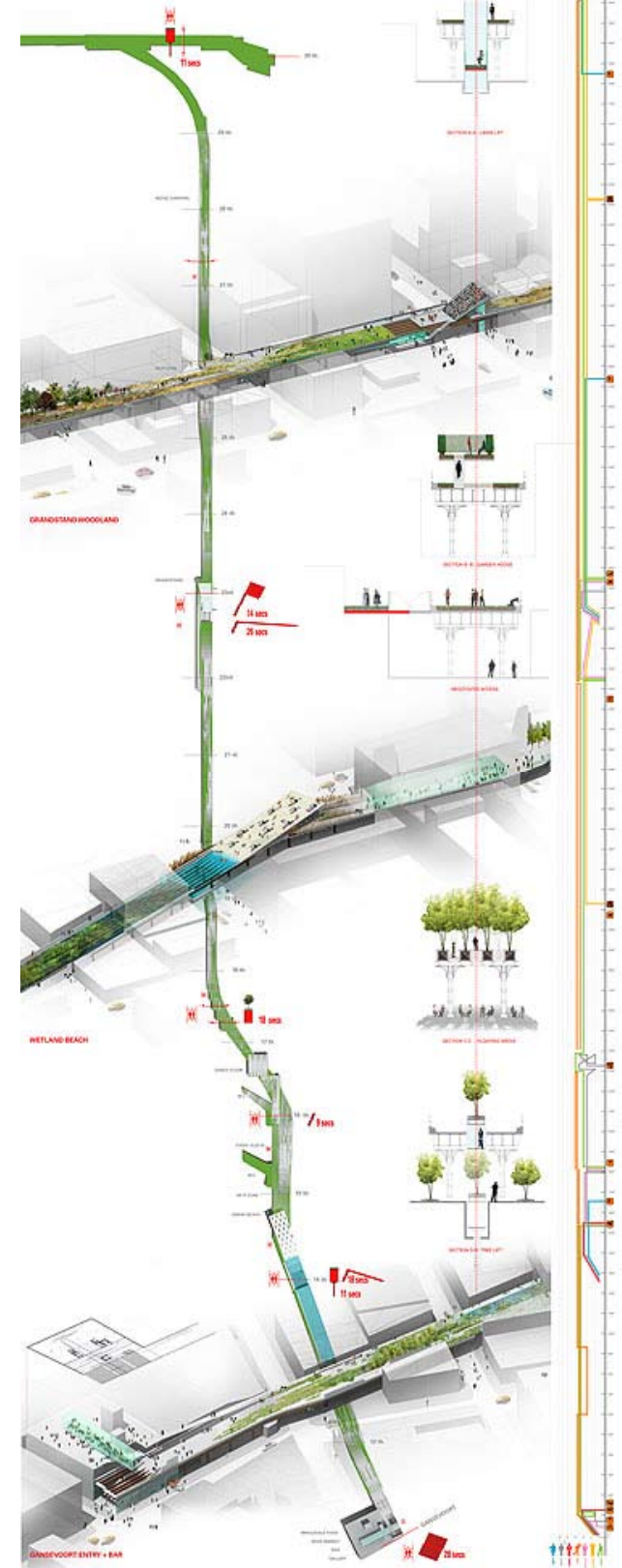
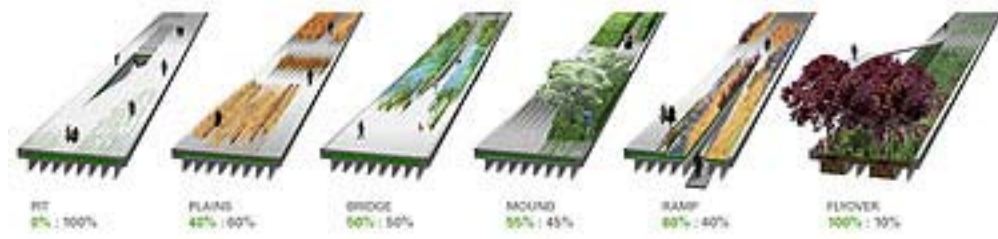
# WHAT WILL GROW HERE ?

Inspired by the melancholic, unruly beauty of the High Line where nature has reclaimed a once vital piece of urban infrastructure, the team retools this industrial conveyance into a postindustrial instrument of leisure, life and growth. By changing the rules of engagement between plant life and pedestrians, our strategy of **AGRI-TECTURE** combines organic and building materials into gradients of changing proportions that accommodate the wild, the cultivated, the intimate, and the hyper-social. In stark contrast to the speed of Hudson River Park, this parallel linear experience is marked by slowness, distraction and an other-worldliness that preserves the strange character of the High Line. Providing flexibility and responsiveness to the changing needs, opportunities, and desires of the dynamic context, our proposal is designed to remain perpetually unfinished, sustaining emergent growth and change over time.

## 1 AGRI-TECTURE: A FLEXIBLE, RESPONSIVE SYSTEM OF MATERIAL ORGANIZATION WHERE DIVERSE ECOLOGIES MAY GROW.



## 2 A METHODOLOGY FOR CONSTRUCTING HARD SURFACES AND STRUCTURES AS MEANS OF PRODUCING DIVERSE SOCIAL AND NATURAL HABITATS.



the high line

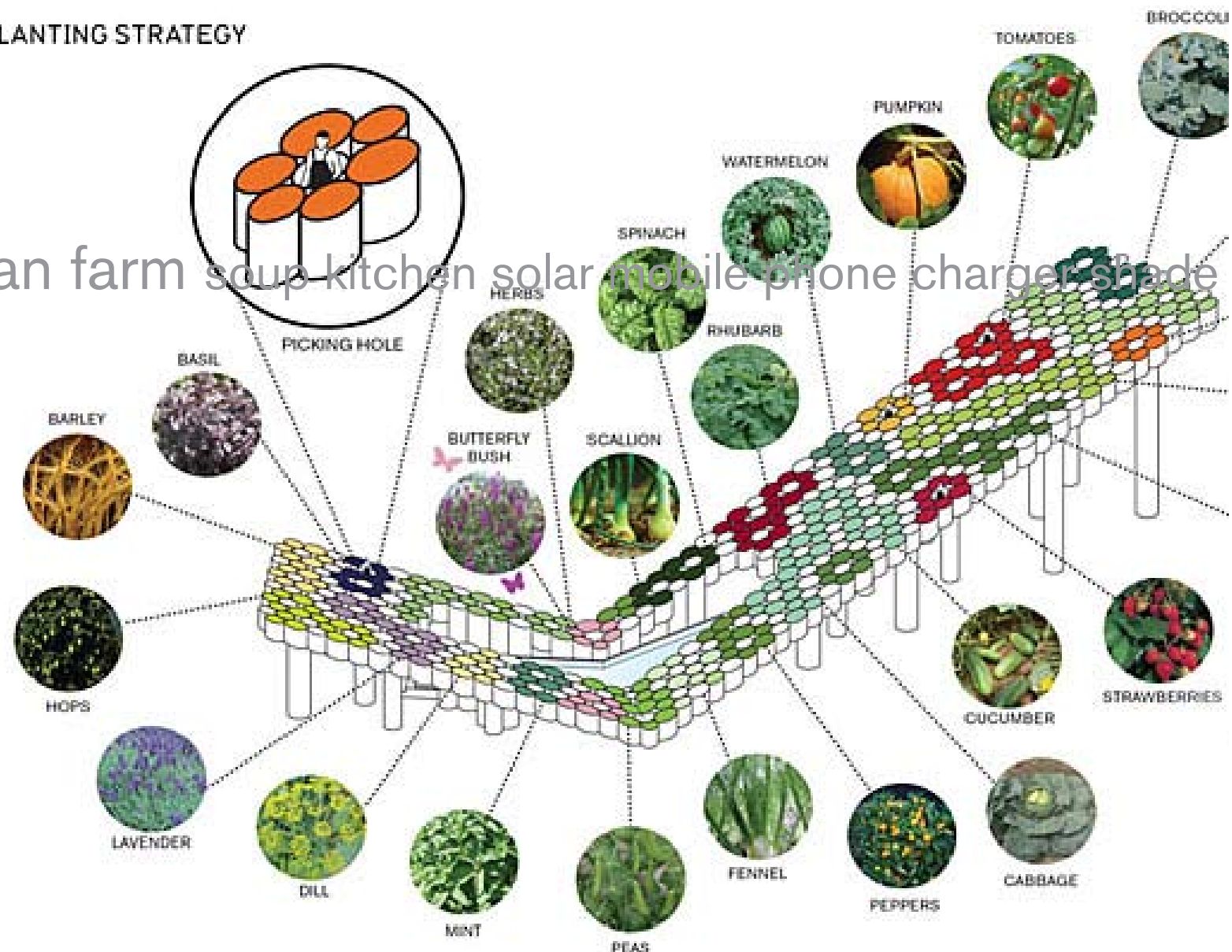
DILLER SCOFIDIO + RENFRO w/ FIELD OPERATIONS

# WPA 2.0

WORKING PUBLIC ARCHITECTURE



PLANTING STRATEGY



periscope urban farm soup kitchen solar mobile phone charger shade structure public space cistern recycled construction materials market social space



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public farm  
WORK ARCHITECTURE COMPANY